

DAVE LANGER (Creative Services)

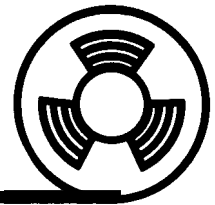
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THE INSTANT RADIO STATION GUIDE SHEET

Key for certain items:

Yellow box - News

Blue printing - in white box - Classic 40's/50's/60's

Blue printing - Classic 70's/80's

Gray printing - Morning show/novelty

Black printing in white box - Country

Red printing - Generic materials for stations and DJ's

CD #1 - Beds

Track/ Description/Time:

1	Hot contemporary
2	Hot contemporary
3	Hot contemporary
4	Hot contemporary
5	Medium contemporary
6	Medium contemporary
7	Hot contemporary
8	Medium contemporary
9	Hot contemporary
10	Hot contemporary
11	Hot contemporary
12	Medium contemporary
13	Medium contemporary
14	Hot contemporary
15	Hot contemporary
16	Hot contemporary
17	Hot contemporary
18	Medium contemporary
19	Hot contemporary
20	Hot country
21	Hot country
22	Medium country

Styles - possible usage/space for comments:

:25	Dance music style - opener/closer_____
:24	Thumpin' bass - opener/closer_____
:52	Pounding drums - opener/closer_____
1:16	Solid bass and drums - opener/closer_____
:22	Organ/guitar lead - opener/closer_____
:57	Use for weather or opener/closer_____
:58	Opener/closer or transition_____
:29	Guitar based w/front logo - opener/closer_____
:44	Opener/closer or transition_____
:26	Solid opener/closer_____
:33	Guitar based opener/closer/weather_____
:58	Sports theme or opener/closer_____
:24	Guitar based opener/closer_____
:28	Guitar based opener/closer_____
1:00	Slammin opener/closer_____
:58	Use for weather or opener/closer_____
:30	Very powerful/identifiable opener/closer_____
1:07	Guitar based weather/traffic bed_____
5:17	Looped disco track long backtimed opener/closer
3:43	Country opener/closer - song length_____
:25	Country - opener/closer (#24 has steel alternate)
:56	Steel based - opener/closer/promo bed_____

23	Medium country	:30	Country – guitar based (#25 has steel alternate)
24	Hot country	:25	Country – opener/closer – steel based_____
25	Medium country	:30	Country – opener/closer/promo bed_____
26	Classic country- 60's	:52	Smokey and the Bandit style w/drum roll tag
27	Classic America 60's	:26	The Great Southwest ranch theme #1____
28	Classic America 60's	:30	The Great Southwest ranch theme #2____
29	Medium contemporary	:34	Jazzy – walking bass with good thump_____
30	Medium contemporary	:40	Guitar based opener/closer_____
31	Medium contemporary	:30	Guitar/string based opener/closer_____
32	Medium/lite contemporary	1:00	Bass/synth organ based – smooth opener/closer_
33	Medium/lite contemporary	:33	Synth/bass opener/closer – smooth_____
34	Classic nostalgic 40's	:26	Swing band with real solid brass backing_____
35	Medium contemporary	:39	Bass/guitar/real brass opener/closer_____
36	Medium/easy contemporary	:41	Bass/guitar/organ/real brass opener/closer_____
37	Classic nostalgic 40's	:21	Sax cut – hit parade_____
38	Medium contemporary	:43	Bass/guitar/real brass opener/closer_____
39	Classic nostalgic 40's	:36	Anniversary Waltz feel_____
40	Classic 60's	:24	Early 60's rock bed opener/closer/voice overs____
41	Classic 60's	:30	Mid 60's brassy DJ opener/closer/voice overs____
42	Classic Contest	:41	Contest promo bed or opener/closer_____
43	Classic 70's	:18	Shaft feel_____
44	Classic 70's	1:48	70's TV theme – like Barney Miller style_____
45	Classic 70's	:52	Stayin' Alive feel – 70's disco opener/closer____
46	Classic 70's	:15	Donna Summer 70's disco feel opener/closer____
47	Classic 70's	:52	Disco – brassy 70's style opener/closer #1_____
48	Classic 70's	:34	Disco – brassy 70's style opener/closer #2_____
49	Classic 70's	:32	Disco – brassy 70's style opener/closer #3_____
50	Medium/lite contemporary	:20	Lite jazz opener/closer/voice over bed_____
51	Medium/lite contemporary	:33	Lite jazz opener/closer_____
52	Medium to slow contemp.	:20	Lite jazz for VO song to song transition_____
53	Classic Jazz	:19	Grazin' in the grass feel opener/closer_____
54	Lite contemporary	:30	Piano bar opener/closer_____
55	Lite contemporary	:32	Bass/organ based opener/closer_____
56	Lite contemporary	1:06	Bass/sax jazzy opener/closer_____
57	Classic 50's	1:02	Late 50's brassy DJ theme opener/closer_____
58	News	:46	Full logo into trail_____
59	News	:46	Same as #58 with underlying logo only_____
60	News	:46	Same as #59 but thinner instrumental trail_____
61	News	:24	Logo intro and trail_____
62	News	:18	Into trail no intro_____
63	News	:46	Logo into trail_____
64	Classic News	:14	KHJ style intro into trail_____
65	News	:19	Classic style trail_____
66	News	:27	Classic style logo into trail_____
67	Hot contemporary	:30	Hot 2002 rock_____
68	Hot drums	:30	Power drums #1 opener/closer_____
69	Hot drums	:30	Basic drums opener/closer_____
70	Hot drums	:30	Basic drums #2 opener/closer_____
71	Hot drums	:30	Power Latin drums #1 opener/closer_____

72	Hot drums	:30	Power drums #2 opener/closer_____
73	Hot contemporary	:30	Power Latin drums #2 opener/closer_____
74	Hot contemporary	:30	Guitar based thumper – opener/closer_____
75	Hot contemporary	:06	Voice promo for station, features or DJ's_____
76	Hot contemporary	:05	Voice promo for station, features or DJ's_____
77	Hot contemporary	:07	Voice promo for station, features or DJ's_____
78	Hot contemporary	:08	Voice promo for station, features or DJ's_____
79	Hot contemporary	:07	Voice promo for station, features or DJ's_____
80	Hot contemporary	:05	Voice promo for station, features or DJ's_____
81	Hot contemporary	:07	Voice promo for station, features or DJ's_____
82	Hot contemporary	:11	Voice promo for station, features or DJ's_____
83	Hot contemporary	:09	Voice promo for station, features or DJ's_____
84	Hot contemporary	:10	Voice promo for station, features or DJ's_____
85	Lite contemporary	:05	Voice promo for station, features or DJ's_____
86	Hot contemporary	:07	Voice promo for station, features or DJ's_____
87	Hot contemporary	:05	Voice promo for station, features or DJ's_____
88	Hot contemporary	:09	Voice promo for station, features or DJ's_____
89	Hot contemporary	:07	Voice promo for station, features or DJ's_____
90	Hot contemporary	:11	Voice promo for station, features or DJ's_____
91	Hot contemporary	:12	Voice promo for Morning Show _____
92	Hot contemporary	:12	Same as #91 – less instruments_____
93	Hot contemporary	:15	Voice promo for Morning Show_____
94	<u>Classic 60's</u>	:11	<u>Voice promo for 60's Beach Boy feel_____</u>
95	Hot contemporary	:09	Voice promo for station, features or DJ's_____
96	Hot contemporary	:10	Voice promo for station, features or DJ's_____
97	Hot contemporary	:08	Voice promo for station, features or DJ's_____

CD #2 – Beds

Key for certain items:

Yellow box - News

Blue printing – in white box – Classic 40's/50's/60's

Blue printing – Classic 70's/80's

Gray printing – Morning show/novelty

Black printing in white box – Country

Red printing – Generic materials for stations or DJ's

1	Medium contemporary	:23	Weather – medium_____
2	Medium contemporary	:20	Voice promo for station, features or DJ's_____
3	<u>News</u>	:04	News logo_____
4	Medium contemporary	:16	Almost news like – possible contest/voice promo_
5	<u>News</u>	:11	Logo into trail_____
6	<u>News</u>	:06	News closer logo_____
7	Hot country	<u>:07</u>	Country voice promo for station, features, DJ's_
8	Hot country	<u>:09</u>	Country voice promo for station, features, DJ's_
9	Hot country	<u>:09</u>	Same as #8 but with steel _____

10	Medium country	:10	Country voice promo for station, features, DJ's_
11	Medium country	:12	Country voice promo for station, features, DJ's_
12	Medium country	:15	Country voice promo for station, features, DJ's_
13	Medium country	:15	Same as #12 but with steel_____
14	Hot country	:16	Country voice promo for station, features, DJ's_
15	Medium country	:17	Country voice promo for station, features, DJ's_
16	Medium country	:11	Country voice promo for station, features, DJ's_
17	Lite country	:15	Country voice promo for station, features, DJ's_
18	Classic country 60's	:12	Country barn dance feel with effects/no fiddle__
19	Classic country 60's	:12	Country barn dance feel with fiddle/no effect__
20	Shotgun	:03	Combine front shout/doubled voice - over track
21	Shotgun	:03	Combine front shout/doubled voice - over track
22	Logo	:02	Use as stand alone logo – news in/out-promo tags
23	Hot contemporary	:10	Voice promo for station, features or DJ's_____
24	Logo	:03	Use as stand alone logo – news in/out-promo tags
25	Shotgun	:04	Combine front shout/doubled voice - over track
26	Logo	:04	Use as stand alone logo – news in/out-promo tags
27	Shotgun	:04	Combine front shout/doubled voice - over track
28	Shotgun	:02	Combine front shout/doubled voice - over track
29	Medium contemporary	:07	Voice promo for station, features or DJ's_____
30	Medium contemporary	:07	Same as #29 but less instruments_____
31	Medium contemporary	:12	Voice promo for station, features or DJ's_____
32	Medium contemporary	:11	Brassy voice promo – nostalgia/opener/closer
33	Classic 40's	:14	Swing band voice promo – nostalgia/open/close
34	Lite contemporary	:14	Sax based voice promo – nostalgia/open/close
35	Logo	:04	Sax
36	Logo	:04	Horn section
37	Logo	:03	Trumpets
38	Logo	:03	Bones
39	Logo	:03	Bones
40	Logo	:03	Bones
41	Logo	:03	Sax
42	Shotgun	:03	Consider front shout/doubled voice – over track
43	Hot contemporary	:05	Voice promo for station, features or DJ's_____
44	Hot contemporary	:09	Voice promo for station – cat howl in middle__
45	Hot contemporary	:10	Voice promo for station, features or DJ's_____
46	Hot contemporary	:10	Voice promo for station, features or DJ's_____
47	Hot contemporary	:09	Transition Fast to Slow_____
48	Aca – Weather		
49	Hot contemporary	:05	Voice promo for station, features or DJ's_____
50	Hot contemporary	:08	Voice promo for station, features or DJ's_____
51	Hot contemporary	:03	Voice promo - edited back element_____
52	Lite contemporary	:12	Transition – Slow to Fast_____
53	Medium contemporary	:12	Transition – Fast to Slow_____
54	Hot contemporary	:05	Voice promo for station, features or DJ's_____
55	Hot country	:10	Country voice promo for station, features, DJ's_
56	Hot country	:10	Same as #55 except with steel_____
57	Hot country	:12	Country voice promo for station, features, DJ's_
58	Hot country	:12	Same as #57 – with no EFX + steel and fiddle__

59	Medium country	:12	Country voice promo for station, features, DJ's
60	Medium country	:12	Same as #59 no effects + steel_____
61	Hot country	:09	Country voice promo for station, features, DJ's_
62	Hot country	:07	Country voice promo for station, features, DJ's_
63	Hot country	:07	Same as #62 no effects + steel and fiddle_____
64	Medium country	:12	Country voice promo for station, features, DJ's_
65	Medium country	:12	Same as #64 no effects + steel and fiddle_____
66	Hot country	:10	Country voice promo for station, features, DJ's_
67	Hot country	:10	Same as #66 no effects + steel and fiddle_____
68	Medium country	:13	Country voice promo for station, features, DJ's_
69	Medium country	:13	Same as #68 no effects + more piano + steel/fid._
70	Hot country	:14	Country voice promo for station, features, DJ's_
71	Hot country	:14	Same as #70 no effects + steel_____
72	Country transition	:10	Fast to Slow_____
73	Country transition	:09	Slow to Fast_____
74	Country transition	:09	Same as #73 with steel_____
75	Hot country	:11	Country voice promo for station, features, DJ's_
76	Hot country	:11	Same as #75 no effects + steel_____
77	Hot country	:08	Country voice promo for station, features, DJ's_
78	Hot country	:08	Same as #77 + steel_____
79	Lite country	:13	Country voice promo for station, features, DJ's_
80	Jazz contemporary	:12	Voice promo – easy – for station, features, DJ's_
81	Jazz contemporary	:13	Voice promo – medium – station, features, DJ/s_
82	Jazz transition	:20	Fast to Flow_____
83	Jazz transition	:07	Slow to Fast_____
84	Jazz contemporary	:13	Voice promo – medium – station, features, DJ's_
85	Jazz contemporary	:16	Voice promo – medium – station, features, DJ's_
86	Jazz contemporary	:09	Voice promo – medium – station, features, DJ's_
87	Classic 70's	:10	Voice promo - for oldies stations or DJ's_____
88	Classic 70's	:10	Voice promo – for oldies stations or DJ's_____
89	Classic 70's	:10	Voice promo – for oldies station or DJ's_____
90	Classic 60's	:04	Voice promo – for oldies station or DJ's_____
91	Classic 60's	:08	Voice promo – for oldies station or DJ's_____
92	Classic 60's	:19	Voice promo – for oldies station or DJ's_____
93	Classic 60's	:15	Voice promo – for oldies station or DJ's_____
94	Classic news	:02	News tag or fan fair_____
95	Classic Hispanic	:15	Voice promo with drum roll tag_____
96	Classic rock	:13	80's rock guitar voice promo_____
97	Classic Harrison	:05	My mind set on you feel_____
98	Classic country 60's	:15	Cornball track_____

99 - CD #2 Track 99 – Holiday shouts

Shouts:

- 00:00 – Merry Christmas
- 00:04 – Happy New Year
- 00:08 – Happy Holidays
- 00:13 – Happy Hanukkah
- 00:19 – Happy Valentines Day

00:24 – Happy Easter
00:30 – It's Memorial Day
00:36 – It's the 4th of July
00:44 – Cinco de Mayo
00:49 – Happy Labor Day
00:55 – Happy Thanksgiving Day
01:01 – Happy Birthday
01:06 – Happy Turkey Day
01:11 – Happy Thanksgiving
01:15 – Happy Halloween
01:21 – [Number 100 – then counts down to](#)
08:27 – [Number 1](#)

CD #2 Track 99 - [Country Artist Shouts](#)

08:32 – [Country artist shouts in this order](#)

Brooks
McGraw
Rebba
Jackson
Twain
Garth
Straight
Montgomery
Ray
Keith
Tracy L.
Patty L.
Clay
Faith
Sawyer
Lonestar
White
Blackhawk
McCoy
Rebba full
Trisha
Travis
Tritt
Tanya
Carpenter
Chestnut
Wynonna
Judds
Hal
Little Tex
Morgan
Restless
Stone
Tillis
Alabama

Tracy B.
Anderson
Sammy
Aaron
Leroy

CD #2 - Track 99 – Format or Novelty Shouts

11:52 - Today's Hot New Country

11:59 - Today's Hot Country

12:03 - Today's Country

12:08 - Today's Hottest Country

12:14 - Continuous Country

12:20 - New Country

12:24 - Wow!

12:27 - Let's go!

12:34 - Come on, Let's Go!

CD #2 Track 99 – Format or Novelty Shouts

12:39 - You, you you!

12:45 - OK, All Right!

12:51 - Jingles Provided by Ben Freedman

12:57 - It's a double shot weekend

13:02 - 10 in a Row!

13:08 - Your Leader

13:15 - Where's Rod Roddy?

13:20 - Ain't you got No Polkas?

13:26 - The Rock and Roll Radio Reunion

13:33 - The At Work Network

CD #2 Track 99 – Format Shouts

13:38 - Variety

13:42 - Mix

13:46 - Star

13:51 - The Best Oldies

13:59 - Good Times and Great Oldies

14:09 - Good Time Oldies

14:17 - All Oldies All The Time

14:22 - Hot

14:26 - All Hit

14:29 - Continuous Hit Music

CD #2 Track 99 – Format Shouts

14:37 - Today's Christian Radio

14:43 - Christian Radio

14:48 - Christian Radio (chant)

14:53 - Christian Radio (whisper)

14:58 - Hot Talk

15:02 - Talk Radio

15:10 – News Talk Radio
15:16 – The Best Talk Radio
15:22 – Lite

CD #2 Track 99 – Format or Novelty Shouts

15:25 – Lite (chant)
15:29 – Lite (whisper)
15:34 – [It's 12 O'Clock – continues by the hour until](#)
16:30 – [It's 11 O'Clock](#)
16:35 – [It's 12 Thirty – continues by the half hour until](#)
17:29 – [It's 11 Thirty](#)
[17:32](#) – Ribbit – froggy items – single/double “Ribbit”, “Croak” and “Froggy” with bass guy, guys and then girls - until
18:28 – Jimmy Hoppa then the follow names
Lilly Pad

CD #2 Track 99 – [Froggy Novelty DJ Name Shouts](#)

Sally Mander
James Pond
Tad Pole
Jeff Frogworthy
Ally Gator
Al E. Gator
Toddy Bennett
Barbara Waters
Tom Croakaw

CD #2 Track 99 – [Froggy and Format Shouts](#)

Ann Phibian
Roger Ribbit
19:32 – The Word
19:37 – Real True Life Stuff
19:43 – Fun on the Phone
19:48 – And Now it's Time For....(chant)
19:56 – Cat Country
20:01 – The Weekend Blastoff
20:07 – Sports

CD #2 Track 99 – Format or Novelty Shouts

20:12 – 12 in a row
20:18 – Winners Weekend
20:24 – Official Concert Station
20:31 – Top 9 at 9
[20:37](#) – New Country Rumble
20:43 – Home Town Countdown
20:48 – Late Night Music Fights
20:54 – It's Time to Find Out – Who's Smarter!
21:01 – Pet of the Day

CD #2 Track 99 – Format or Novelty Shouts

21:06 – Song 3 of 20
21:21 – Song 7 of 20
21:19 – Song 9 of 20
21:26 – Song 13 of 20
21:32 – Song 17 of 20
21:38 – Moola the Cash Cow
21:44 – Power Play
21:49 – It's the Ride Home Show
21:55 – Welcome to a Wacky Wednesday

CD #2 Track 99 – Format or Novelty Shouts

22:01 – Tell Your Friends and Crank it Up
22:07 – The Badest Show on the Planet
22:14 – It's Must Hear Radio
22:19 – Wakin' Up and Feeling Good
22:24 – The At Work Network
22:31 – With Good Music

CD #3 – Misc. Holiday beds/Acapellas

Key for certain items:

Yellow box - News

Blue printing – in white box – Classic 40's/50's/60's

Blue printing – Classic 70's/80's

Gray printing – Morning show/novelty

Black printing in white box – Country

Red printing – Generic materials for stations or DJ's

- 1 Christmas Contemporary :10 Voice promo for Christmas_____
- 2 Aca – Merry Christmas
- 3 Aca – Happy Holidays from (chorus)
- 4 Aca – This is the Station with the Joyous Holiday Sound (chorus)
- 5 Aca – Merry Christmas
- 6 Aca – Happy Holidays
- 7 Aca – Season's Greetings
- 8 Aca – Happy New Year
- 9 Aca – Happy Thanksgiving
- 10 Aca – Chorus of Oh's
- 11 Novelty jingle :07 Hubba, Hubba, etc.

CD #3 – Misc. Acapellas

- 12 Novelty jingle :07 Hubba, Hubba, etc.
- 13 Aca – OK, you, you, you, you
- 14 Aca – Ya, Ya, do, be do
- 15 Aca – claps and cheers
- 16 Aca – More Music in The Morning
- 17 Aca – Get your Butt out of Bed You Big Sleepy Head

- 18 Aca – Get Up, It’s Time to Go, Pour A Hot Cup of Joe
- 19 Aca – Get Up
- 20 Aca – Pickin’ you Up and Makin You Feel Good
- 21 Aca – Do, Do Oh.....
- 22 Aca – The Rock and Roll Radio Reunion
- 23 Aca – [The Rock and Roll Radio Reunion](#)
- 24 Aca – [The Rock and Roll Radio Reunion](#)
- 25 Aca – [The Rock and Roll Radio Reunion \(shout\) With](#)
- 26 Aca – Continuous Country Variety
- 27 Aca – The Weekend Blastoff
- 28 Aca – Weekend’s Mean Music The Best Variety
- 29 Aca – [Show Tune Spotlight](#)
- 30 Aca – [Anniversary Honor Roll](#)
- 31 Aca – [The 70’s at 7](#)
- 32 Aca - [Sunday at the 70’s](#)
- 33 Aca – Today’s Hottest Country
- 34 Aca – 20 In a Row
- 35 Aca – 20 In a Row (guy)
- 36 Aca - 20 In a Row
- 37 Aca – Today’s Jazz
- 38 Aca – [Makin’ Your Weekday Go Faster](#)
- 39 Aca – Today’s Best New Country
- 40 Sonovox – The Hottest Music All Day Long
- 41 Sonovox – Wake Up Get Up and Get Goin’
- 42 Weekends are Fun, Fun, Fun

CD #3 - Beds

- | | | | |
|----|---|---|--|
| 43 | Classic ‘50’s | :15 | Voice promo – for oldies format or DJ’s_____ |
| 44 | Classic ‘50’s | :07 | Voice promo – for oldies format or DJ’s_____ |
| 45 | Classic 60’s | :12 | Lite rock and roll – for oldies format/DJ’s_____ |
| 46 | Classic Country | :10 | Country voice promo – for station or DJ’s_____ |
| 47 | Classic Country | :10 | Country voice promo – for station or DJ’s_____ |
| 48 | Classic 60’s | :15 | I like Bread and Butter feel_____ |
| 49 | Classic 70’s | :13 | Mary Tyler Moore/Love Boat theme feel_____ |
| 50 | Classic 70’s | :14 | Brassy build up for voice promos_____ |
| 51 | Classic 70’s | :18 | Inspired by TV themes of the day_____ |
| 52 | Classic 70’s | :07 | Fan Fair build up for voice promos_____ |
| 53 | Classic 70’s | :11 | Lite theme for voice promo_____ |
| 54 | Classic 70’s | :12 | Lite theme for voice promo_____ |
| 55 | Classic 70’s | :12 | Lite theme for voice promo_____ |
| 56 | Classic 70’s | :08 | Medium theme for voice promos_____ |
| 57 | Classic 60’s | :11 | Ben doing his Twinspin tag on bed recorded ‘65 |
| 58 | Classic 80’s | :09 | Rock bed from 80’s for voice promo_____ |
| 59 | Gliss | :04 | Magical transition element_____ |
| 60 | Shotgun | :03 | Combine front shout/doubled voice_____ |
| 61 | Shotgun | :04 | Combine front shout/doubled voice_____ |
| 62 | Hot contemporary | :06 | Voice promo for station, features or DJ’s_____ |
| 63 | Hot contemporary | :05 | Voice promo for station, features or DJ’s_____ |
| 64 | Hot contemporary | :07 | Voice promo for station, features or DJ’s_____ |
| 65 | Hot contemporary | :05 | Voice promo for station, features or DJ’s_____ |

66	Medium contemporary		:08	Voice promo for station, features or DJ's _____
67	Hot contemporary	:04		Voice promo for station, features or DJ's _____
68	Hot contemporary	:08		Voice promo for station, features or DJ's _____
69	Hot contemporary	:04		Voice promo for station, features or DJ's _____
70	Hot contemporary	:07		Voice promo for station, features or DJ's _____
71	Hot contemporary	:04		Voice promo for station, features or DJ's _____
72	Hot contemporary	:10		Voice promo for station, features or DJ's _____
73	Hot contemporary	:11		Voice promo for station, features or DJ's _____
74	Hot contemporary	:07		Voice promo for station, features or DJ's _____
75	Hot contemporary	:04		Voice promo for station, features or DJ's _____
76	Thumpy zap	:01		Effect
77	Today's Jazz	:12		Generic singing jingle – medium _____
78	Today's Jazz	:32		Generic singing jingle – medium _____
79	Today's Jazz	:12		Generic singing jingle – fast _____
80	Today's Jazz	:20		Generic Transition singing jingle –Fast to Slow
81	Today's Jazz	:18		Generic singing jingle – Jazzin' – Weekend____
82	Today's Jazz	:29		Generic singing jingle – slow _____
83	Today's Jazz	:14		Generic singing jingle – Today's Jazz – morning
84	Today's Jazz	:32		Generic singing jingle – medium _____
85	Today's Jazz	:16		Generic singing jingle – weekday Go faster _____
86	Today's Jazz	:11		Generic singing jingle – medium _____
87	Traffic Intro	:02		Souder _____
88	Traffic Intro	:02		Souder _____
89	News	:04		Intro version #1 _____
90	News	:04		Intro version #2 _____
91	News	:04		Intro version #3 _____
92	News	:02		Intro – quick strike _____
93	News	:03		Intro – double strike _____
94	News	:02		Intro – logo _____
95	Traffic Intro	:02		Souder _____
96	Traffic Intro	:02		Souder _____
97	News	:06		For VO to cover some pops – old _____
98	News	:16		For VO to cover some pops – old _____
99	News	:08		For VO to cover some pops – old _____
100	News	:08		For VO to cover some pops – old _____
101	CD #3 – LONG RUN BELOW ON CLOCK TIME:			

ALL TRACK 99 - Sonovox:

00:00 – [back seat memories](#)

All request Saturday

Skyview Traffic

[Good Times and Great Oldies](#)

[Motown Monday](#)

[Beatles Wednesday](#)

[Beatles Double Shot](#)

[Beach Boys Double Shot](#)

[Elvis Double Shot](#)

00:49 [Supremes Double Shot](#)

[Everly Brothers Double Shot](#)

[Johnny Rivers Double Shout](#)

[Roy Orbison Double Shot](#)

[One Hit Wonder](#)

Wake Up and Go Go

01:21 [Crusin' Weekend](#)

[The Oldies Diner](#)

[The 60's at 6](#)

[The 70' at 7](#)

[Elvis Sighting repeated](#)

[Beatles Double Shot](#)

[Elvis Double Shot](#)

Wake up and Go, Go etc

Fun Songs

02:22 Fun Songs (alt)

It's a fun song party

Skyview Traffic

[Johnny Rivers Double Shot](#)

[Double Shot](#)

[Back Seat Memories](#)

Dianna Russell

[Double Shot](#)

03:13 70's at 7

[60's at 6](#)

Fun songs

[The Oldies diner \(my 3 sons tones\)](#)

Rush hour Requests

[Elvis sighting](#)

CD #3 Track 99 – Sonovox/Beds

[Killer oldie](#)

Wake up and Go

[Crusin' Weekend](#)

[Oldies Weekend](#)

Dianna Russell

70's at 7

[60's at 6](#)

04:32 – 70's bed for VO _____

04:40 - 70's bed for VO _____

04:52 - 70's bed for VO (no ending) _____

CD #3 Track 99 - Beds

04:58 - 70's bed for VO _____

05:07 – 70's fan fair bed for VO _____

05:21 – 70's bed for VO _____

05:37 - 70's bed for VO _____

05:44 – 70's bed for VO _____

05:55 – 70's bed for VO _____

06:04 - 70's rock bed for VO _____

06:10 – 70's rock bed for VO _____

06:21 – 70's bed for VO _____

06:31 – Officer and Gentlemen style _____

CD #3 Track 99 - Beds

06:42 – Classic Country bed _____

06:59 – 60's bed for VO _____

07:11 – 60's fill in the blank with Trella Hart solo _____

07:38 – 60's fill in the blank with Peyton Park _____

08:06 – 70's sassy brass cut for VO _____

Singing ID jingles for *broadcast - groupings: - Generic jingles

08:51 KY94 Aca

KY94 #2 Aca

Tom Donahue shout

Tim Kelly shout

CD #3 Track 99 – Generic singing jingles – New stations

Tanya J. Powers shout

Billy the Kid shout

98Q #1 Aca

Wakin Up with Mr. Morning Aca

98Q #2 Aca

You 103 shout

The Dog Aca #1

The Dog Aca #2

The Dog Aca #3

The Dog Aca #4

The Dog Aca #5

CD #3 Track 99 – Generic singing jingles – New Stations

The Dog Aca #6

The Dog Aca #7

Kiss FM Aca #1

Kiss FM Aca #2

Kiss shout girls

Kiss FM Aca #3

Kiss FM Aca #4

Sono – Wake Up Kiss FM

Kiss FM Aca #5

CD #3 Track 99 – Generic singing jingles – New stations

Sono – Kiss FM

Kiss FM Aca #5

Bright Shout

Spectrum FM Aca #1

Spectrum FM Aca #2

Spectrum FM Aca #3

11:51 It's Music to Your Ears Aca

Spectrum FM Aca #4

It's Music to Your Ears – slow Aca

Spectrum FM Aca #5

CD #3 Track 99 – Acas/shouts

With music to Relax You Aca

Entertainment News Shout

Spectrum News Shout

It's Music To Your Ears shout

Kicks 96 Double Aca

The Breakfast Club shout

It's Froggy

While you're workin'

Froggy Aca

Q104 Aca #1

CD #3 Track 99 – Generic singing jingles – New stations

Q104 shout

Q104 Aca #2

Q104 Aca #3

Q104 shout

Q104 Aca #4

14:12 Young Country shout

Q104 Aca #5

Q104 Aca #6

Q104 Aca #7

Y100 Weather Aca

Y100 Aca #1

Y100 Aca #2

Y100 Aca #3

Y100 Aca #4

Bob 100 FM Aca #1

Bob 100 FM Aca #1

Bob plays the best music Bob 100 FM

Continuous New Country Fun, etc. plays the Best music

15:54 Continuous etc aca for Bob 100 FM

Continuous – Best songs – Bob

16:25 K95.5 Aca #1

K95.5 Aca #2

K95.5 Aca #3

K95.5 Aca #4

K95.5 Aca #5

KY94 Aca #1

KY94 Aca #2

KY94 Aca #3

KY94 Aca #4

KY94 Aca #5 guys

KY94 Aca #6

17:34 B93 Aca #1

Where your friends are

B93 Aca #2

B93 Aca #3

B93 Aca #4

B93 Aca #5

B93 Aca #6 guys

B93 Shout/aca
18:28 K92 FM Aca #1
K92 FM Aca #2
K92 FM Aca #3
K92 FM Aca #4
K92 FM Aca #5

19:00 Ninety Nine Country Aca #1

Ninety Nine Country Aca #2

Ninety Nine Country Aca #3

The phrase that pays – Variety 96

19:29 The Weekend Blastoff Variety 96

Weekends Mean Music The Best Variety, Variety 96

Variety 96 Aca #1

Variety 96 Wake Up Call

Variety 96 Aca #2

80's Saturday Night – 10 years to make them etc

Variety 96 Aca #3

CD #4

Key for certain items:

Yellow box - News

Blue printing – in white box – Classic 40's/50's/60's

Blue printing – Classic 70's/80's

Gray printing – Morning show/novelty

Black printing in white box – Country

Red printing – Generic materials for stations or DJ's

*Singing or shouted ID's for broadcast – groupings:

1	Hot Country	:14	Sample calls KCS
2	Hot Country	:12	Sample calls KCS
3	Hot Country	:10	Sample calls KCS (best country)
4	Hot Country	:08	Sample calls KCS
5	Hot Country	1:42	Sample calls KCS (weather cut)
6	Aca – KCS		
7	Aca – The KCS Morning Crew		
8	Shout – double KCS		
9	Shout – Good Morning		
10	Aca – KCS		
11	Shout – Best Country		

FAKE DJ NAME SHOUTS:

- 12 Debbie Taylor
- 13 Mark Bradley
- 14 Rob Murray

- 15 Mickey West
- 16 Courtney Fox
- 17 Michael Ross
- 18 Scott Douglas
- 19 Andy Young
- 20 Greg Hoover

CD #4

- 21 Rick Alexander
- 22 Lisa Harding
- 23 Mike Robbins
- 24 Karen Mack

- 25 Honkey Tonk Saturday Night
- 26 Loyal Listener Club
- 27 Johnny in the Dark
- 28 Woody B.
- 29 Hot Country Mornings
- 30 Hot Country Weekend
- 31 Young Country
- 32 Hot New Country
- 33 Car Tunes
- 34 Thousand Song Weekends
- 35 Hot New Country Showdown
- 36 Merry Christmas (chant)

- 37 All Night Alex
- 38 Andy Taylor
- 39 James Parker
- 40 Rex Galore
- 41 Smash or Trash

42 Rusty Ford

- | | | | |
|----|--|-----|--|
| 43 | News | :36 | News – special theme #1 |
| 44 | News | :38 | News – special theme #2 |
| 45 | News | :31 | News – special theme #3 |
| 46 | News | :29 | News – special theme #4 |
| 47 | Drums | :10 | Latin #1 – voice promo |
| 48 | Drums | :17 | Latin #2 – voice promo |
| 49 | Drums | :10 | Breathing effect drums – voice promo |
| 50 | Drums | :30 | Drums with space effects – voice promo |
| 51 | Thumpin’ song | :30 | Power bass – voice promo |
| 52 | Urban theme | :08 | Game identity – voice promo |
| 53 | Urban theme | :14 | Song like – voice promo |
| 54 | Urban theme | :08 | Song like – with end logo |
| 55 | Urban theme | :09 | Song like – with end logo |
| 56 | Urban theme | :11 | Song like |
| 57 | Urban theme | :08 | Song like |
| 58 | Urban theme | :07 | Song like |
| 59 | Scream theme | :11 | Special effects bed |
| 60 | Guitar sounder | :06 | Electric slam |

61	Sequencer	:02	Solid uplift
62	Double slammer	:02	Bam Bam
63	Logo/slam	:03	Shogun inspired
64	Upsweep	:02	Quick lift
65	Vacuum	:02	Sweep to slam
66	Vacuum	:01	Higher sweep up
67	Vacuum	:03	Double sweep to slam
68	Vacuum	:03	Triple sweep to slam
69	Brassy Hits	:03	Four slams
70	Brassy Hits	:03	Five slams
71	Stinger	:01	Uplifted
72	Model T Slammer	:09	Sputters to slam
73	Model T Slammer	:07	More sputters to slam
74	News	:03	This is a repeat from disc 3 – sorry
75	News	:03	This is a repeat from disc 3 – sorry
76	News	:03	This is a repeat from disc 3 – sorry
77	Shotgun	:04	Long shotgun run
78	Stun Gun 2002	:01	Blast the terrorists
79	Stun Gun 2010	:03	Even more power
80	Bright idea	:02	A startling idea
81	Brassy hits	:03	Melody of brass stab hits (work with 83)
82	Weather – sono	:30	Weather word into new trail
83	Brassy hits	:02	The back half for a voice promo (see 81)
84	Gliss – hot	:02	Great uplifter
85	Urban theme	:04	Melody via brass
86	Mystery bed	:05	Contest oriented, special feeling
87	Mystery logo	:05	Mysterious logo
88	Sequencer	:02	uplift
89	Sequencer	:02	uplift
90	Record scratch:02		fake record scratch
91	Sequencer scratch	:03	uplift to scratch
92	Itchy guitar	:05	Insane guitar
93	Scratch guitar :02		Insane guitar
94	Piggy guitar	:02	Make like a pig boy
95	Guitar airplane	:02	Ready for take off
96	Gliss - magical	:03	David Copperfield could use it
97	Guitar stretch :06		Hold that string
98	Idea sounder	:01	I've got an idea, wait!

CD #4 – TRACK 99 LONG RUN ON REAL CLOCK

Track Time	Title/Description	Length	Possible Usage
00:01	Electronic Element – Short Length	:01	
00:09	Electronic Element – Short Length	:01	
00:17	Electronic Element – Short Length	:02	
00:25	Electronic Element – Short Length	:01	
00:35	Electronic Element – Short Length	:01	
00:43	Electronic Element – Short Length	:02	

00:57	Electronic Element – Short Length	:02
01:09	Electronic Element – Short Length	:02
01:20	Electronic Element – Short Length	:01
01:32	Electronic Element – Short Length	:01
01:43	Electronic Element – Short Length	:01
01:58	Electronic Element – Short Length	:02
02:12	Electronic Element – Short Length	:02
02:17	Electronic Element – Short Length	:02
02:21	Electronic Element – Short Length	:02
02:27	Electronic Element – Short Length	:01
02:32	Electronic Element – Short Length	:01
02:37	Electronic Element – Short Length	:01
02:43	Electronic Element – Short Length	:01
02:47	Electronic Element – Short Length	:02
02:53	Electronic Element – Short Length	:01
02:57	Electronic Element – Short Length	:01
03:03	Electronic Element – Short Length	:03
03:10	Electronic Element – Short Length	:02
03:17	Electronic Element – Short Length	:02
03:21	Electronic Element – Short Length	:02
03:33	Electronic Element – Short Length	:02
03:37	Electronic Element – Short Length	:02
03:43	Electronic Element – Short Length	:03
03:50	Electronic Element – Short Length	:02
03:54	Electronic Element – Short Length	:01
03:58	Electronic Element – Short Length	:03
04:07	Electronic Element – Short Length	:01
04:11	Electronic Element – Short Length	:02
04:16	Electronic Element – Short Length	:01
04:21	Electronic Element – Short Length	:03
04:28	Electronic Element – Short Length	:03
04:34	Electronic Element – Short Length	:02
04:40	Electronic Element – Short Length	:03
04:48	Electronic Element – Short Length	:01

04:57	Electronic Element – Short Length	:02
05:03	Electronic Element – Short Length	:02
05:12	Electronic Element – Short Length	:02
05:18	Electronic Element – Short Length	:02
05:23	Electronic Element – Short Length	:02
05:30	Electronic Element – Short Length	:03
05:42	Electronic Element – Medium Length	:04
05:49	Electronic Element – Medium Length	:04
06:02	Electronic Element – Short Length	:03
06:08	Electronic Element – Short Length	:01
06:15	Electronic Element – Short Length	:03
06:20	Electronic Element – Short Length	:01
06:26	Electronic Element – Short Length	:02
06:32	Electronic Element – Short Length	:02
06:43	Electronic Element – Short Length	:02
06:49	Electronic Element – Short Length	:02
06:56	Electronic Element – Short Length	:01
07:01	Electronic Element – Short Length	:01
07:10	Electronic Element – Short Length	:01
07:21	Electronic Element – Short Length	:01
07:34	Electronic Element – Short Length	:03
07:41	Electronic Element – Short Length	:02
07:49	Electronic Element – Short Length	:01
07:54	Electronic Element – Short Length	:02
08:01	Electronic Element – Short Length	:01
08:06	Electronic Element – Short Length	:02
08:17	Electronic Element – Short Length	:02
08:23	Electronic Element – Short Length	:03
08:31	Electronic Element – Short Length	:01
08:36	Electronic Element – Short Length	:01
08:41	Electronic Element – Short Length	:02
08:54	Electronic Element – Medium Length	:04
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09:25	Electronic Element – Short Length	:01
09:38	Electronic Element – Short Length	:01
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31:17	Electronic Element – Short Length	:02
31:22	Electronic Element – Short Length	:01
31:27	Electronic Element – Medium Length	:04

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